



Centro Internazionale di Studi e Documentazione per la Cultura Giovanile
International Study and Documentation Centre for Youth Culture

“Youth Culture and Institutions” - III edition

Study Days on the topic “Work: Stories, cultures, rights”

Trieste, December 1 – 3, 2016

Venue: Department of Legal, Language, Interpreting and Translation Studies - University of Trieste
Via Fabio Filzi 14

Thursday, December 1 / 3,30-7,00 pm

Welcome address by the President, Dr. Franco Rota

Prof. Gabriella Valera: Course introduction

Work /Value: Economics, Ethics, Right

4,30-5,30 pm

Sara Sossi (Maker/product manager; SciFabLab, ICTP Trieste - Italy)

Building the work: the philosophy of the International Centre for Theoretical Physics of Trieste's SciFabLab

Nicola Sciannamé (expert on History of Christianity and Churches - University of Foggia - Italy)

The complex relationship between Christianity and work from the origins to the early Middle Ages

5,30-6,00 pm - Coffee Break

6,00 – 7,00 pm

Maria Cristina Pisani (president of the National Youth Forum - Italy)

“Migration and integration as values”: the task of the Youth National Forum

Onur Tahmaz (Istanbul Bilgi University M.A. Social Projects and NGO Management, Turkey)

Willkommen in Deutschland - Added Value of the Turkish Guest Workers in Germany

Debate

Friday, December 2 / 9,00 am-1,00 pm

9,00 -11,00 am

Mehdi Rezgui (Student. MA in Cross Cultural Poetics, Tunisia)
Labor: between the right and the duty

Giorgi Rostiashvili (University of Wroclaw - Poland)
At the End of Career Ladder – State Social Care Policies

Debate

Work /Global: Citizenships, Migrations, Borders (Pres. Prof. Ornella Urpis)

Zainab Farooq (Provincial HR in World Health Organization United Nations)
Multiplication of Labor. Global: Citizenship, Migrations, and Borders

Valentina Ruscica (University of Modena and Reggio Emilia – Italy)
Work-related migration from Southern to Northern Italy. Side elements of a study on the case of the female students at the Department of Education and Humanities (UniMoRe)

11,00-11,30 am - Coffee Break

11,30 am -1,00 pm

Emmanuel Kofi Hayford Geraldo (The network University Ghana and The North South Centre Netherlands)
Work-Labor /Global

Fiorenza Misale (PhD University Roma Tre - Italy)
Migrant workers in the field of building in Italy: Repercussions on safety and health.

Oksana Chornopyska (PhD, Associate Professor of the Psychiatry, Narcology and Medical Psychology Department - Ivano-Frankivsk National Medical University - Ukraine)
The tragedy of our time: Ukrainian Migrant Female workers (“zarobitchanky”) in Italy

1,00 pm - Lunch

Friday, December 2 / 3,00 – 7,00 pm

Work /Time: Organization, Experiences, Existential paths (Pres. Prof. Valeria Pinto)

3,00-5,00 pm

Naid Makhmudov (student at The North-West Institute of Management of The Russian Presidential Academy of National Economy and Public Administration under the President of the Russian Federation (NWIM RANEPa) - Russian Federation
«Integration of international youth in St. Petersburg»

Misato Oi (Student in Kyoto Faculty of Economics, Japan / Exchange Semester Louvain School of Management, Belgium)
Grief work as global work. How storytelling should help strengthen global communities

Marta Paludo (Dottore magistrale University of Trieste, Italy)
In Cattedra: an experience, two different perspectives.

5,00-5,30 pm - Coffee Break

5,30-7,00 pm

Clara Tourres (France / ADAPT - Junior Research Fellow Modena)
Legal and social perspectives of unpaid internships

Screening of the documentary "Login. Il giorno in cui l'Italia scopri' Internet" (Login. Italian internet day)

Riccardo Luna (writer); **Alice Tomassini** (director); **StartUpItalia!** and **Rai Cultura** (producers)

ASSID - Association of the Students of International and Diplomatic Sciences (Gorizia, Italy)
Designing and planning, an experience of shared work

Debate

Saturday, December 3 / 9,00 am – 1,00 pm

Work / project: Intersections, Frames, Cultures (Pres. Dr. Maria Rosa Santiloni)

9,00-10,00 am

Stella Radicati (independent artist – Chargée de Cours Associée, Université du Luxembourg)
The recognition of the independent artist's job and the protection of contemporary art

Mariya Dineva (Consulting startups on Culture, work, ethics, Bulgaria),
Work and Culture – is there room for culture at work?

10,00-10,30 am - Coffee Break

10,30 am-12,30 pm

Round table: “Creativity and image. Shared processes of creation”

Presented and coordinated by Francesca Loprieno (Artista)

Dario Castellaneta (Dottore di ricerca in Philosophy and Aesthetics, University of Venice, Italy)
Blu's gesture

Francesco Zardini (M.Sc. Contemporary history, graphic novel artist) together with members of
Trieste's Academy of graphic and comics
Image and word: worksharing, languages' fusion and performative communication

Debate

12,45 am - Lunch

Saturday, December 3 / 3,00-5,30 pm (Pres. Gabriella Valera)

Round table: “When works becomes something else”

Thomas Casadei (professor of Philosophy of Law, Theory and praxis of human rights, University
of Modena and Reggio Emilia)

“When works becomes something else: outlines of contemporary slavery”

Fabio Corigliano (Dottore di ricerca in Giurisprudenza,, ispettore del lavoro presso la D.T.L. di Trieste-
Gorizia.

“Not-being project: the contemporary condition and the subjectivity's limit”

Ernesto Sferrazza Papa (Postdoctoral Fellow at CAS SEE – University of Rijeka, Teaching
assistant in Theoretical Philosophy at University of Turin)

“From debt to hospitality: a philosophical path”

Valeria Pinto (professor of Theoretical philosophy and Philosophy of Religions, University Federico II, Naples)

“Evaluating and punishing: the phenomenon and its genealogical outlines”

Saturday, December 3 / 6,30-7,30 pm

Francesca Loprieno

Processes of shared creation. Creativity, image, photography

Pres. Mila Lazic

OPEN TO THE PUBLIC

Debate and closure of the works